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Musical Duo Kick off First Wednesdays on page 10



President Karnig Speaks about the Chronicle on Page 4



Hoy! "The Debut" Opens in this area. Sige na. On page 7



California State University
San Bernardino

oyote Chronicle



October 8, 2001

Serving the Students of CSUSB for 35 Years

Volume 35 Issue 2

Are we Prepared to Respond?

By John J. Eddy
Executive Editor

How safe are we at Cal State San Bernardino? Do we run the risk of a potential disaster? Are we prepared to respond to an emergency? When was the last time we had an all campus evacuation drill?

The recent tragedies on American soil have caused a revamp in security measures throughout the entire nation. From airports to college campuses, security officials from local, state and federal departments have been reviewing potential weaknesses in their operations in hopes of providing more protection for the American citizen.

California State University San Bernardino is no exception. Last year's blackout scare propelled the University's Public Safety, Emergency operations Center, and Policy Makers to build upon the campus evacuation plan. The Emergency Operations Center (EOC) is an organization designed and organized to function under the State Standardized Emergency Management System (SEMS) guidelines during a disaster or



I saw firefighters being knocked to their knees by the wind last year when we had to shut down the campus,"

*~Chief Steve Nowicki
management team member.*

major emergency response. It will be activated any time an emergency on or near campus requires extraordinary management. The EOC can be

activated at the direction of the President, the Policy Council, the Emergency Operations Executive, the Director of Public Safety (EOC Director), or by any EOC

Evacuation Procedures:

1. Evacuate as instructed by emergency personnel. Proceed to the nearest/safest Assembly Point area (see Evacuation Map for locations) and wait for further instructions.
2. Seek and assist any persons with disabilities in vacating the premises.
3. Be aware of falling debris or electrical wires as you exit. Notify Assembly Point personnel of such dangers.
4. Take precautions against any other hazards.
5. Immediately follow any emergency instructions given by emergency personnel.
6. After an evacuation, DO NOT re-enter a building unless it has been declared safe by the EOC or Public Safety Department. If you are unsure of the building's status, contact Public Safety at 5165.

CSUSB Keeps Quarter System

By Rody Rodriguez
Staff writer

President of CSUSB Albert Karnig has decided not to proceed with changing from the current quarter system to the semester system. This change, if it had been approved, would have gone into effect in the fall of 2004.

When asked why the semester changed was canceled, President Karnig answered, "There are a number of advantages changing to the semester system. But students changing from the quarter system to the semester system tend to take the same number of courses they would in a quarter system, which changes from the four point scale

to the three point scale. Therefore the student takes the same amount of class hours which reduces from 12 units to 9 units. So there's a 5% to 10% reduction in enrollment until the students get better acquainted with the new system."

"I wanted to protect against student reduction and budget cuts that would have happen as a result of this change. There was no assurance that the same amount of students would still attend and I wanted to continue to fund the current building project here at CSUSB."

Also, there will be no change to the Summer School Program that went under way this past summer. "The semester cancellation will not affect the summer pro-

gram," President Karnig added. "The change in the summer classes was to allow a year round operation here at CSUSB. The state of California is now financing the summer school for the students. The student now gets more advantages."

The consensus among students and faculty was mostly all in favor of the cancellation. Ms. Jacqueline Wilcoxon, an English professor here at CSUSB, said of the semester cancellation, "I'm glad. The quarter system works very well. Students don't need to have sixteen weeks to be taught.

**~Quarter System
Continued on Page 16**

Campus Candid's Campus Candid's

Look for Chronicle writers and photographers around campus...



Delta Sigma Chi co-ed Fraternity, fueled for Rush...

Fraternity and Sorority Rush wrap up inside The Scene, page 4



~ Safety

Continued from page 1

"Last Spring the blackouts were a potential problem, but it

Nowicki who was named Chief of police this last year at Cal State San Bernardino. "Our personnel slots are full for the first time...we have fourteen

Operations Executive on campus), on developing a committee or hosting a forum to investigate the problem."

Associated

susceptible to. Any returning student or faculty member on campus is aware of how dangerous the conditions become on campus during high wind advisories, especially around Jack Brown Hall. "It's like a wind tunnel down there. I saw firefighters being knocked to their knees by the wind last year when we had to shut down the campus," said Chief Nowicki.

Cal State San Bernardino is also located frighteningly close to the San Andreas Fault line. Despite the retrofitting and careful construction of all campus buildings, (none of which are higher than five stories), a major earthquake centered on San Bernardino could cause significant damage.

So what can we do to as students and faculty to better prepare ourselves? First, check the walls of each building on campus and look for the evacuation plan and map. Study it and become familiar with it. Also, look up the Public Safety web site off of the CSUSB server at <http://publicsafety.csusb.edu/emergplan/eocmain.html>. Talk to your professors at the beginning of the class, and discuss a plan for evacuation.

How safe are we at California State University San Bernardino? The more the campus practices procedures and educates the community on the campus emergency operations, the better prepared the entire school will be in the future.

Clubs get a chance at Big Bucks

By Shane Vanderfin
Copy Editor

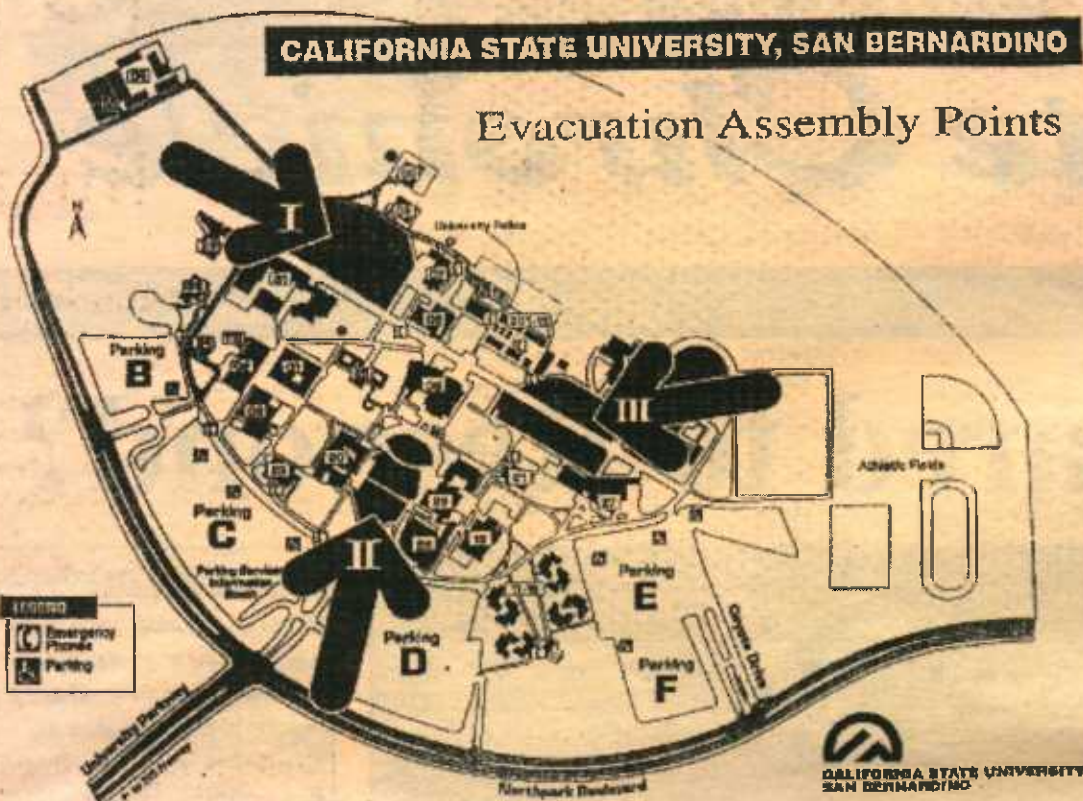
The Career Development Center is sponsoring a contest for the various clubs on campus, with prize money donated to the winning club or organization's treasury.

The way the contest works is points will be awarded for participation in various CDC appointments, sessions, presentations and tours, to all club and organization members registered for the contest.

Points will be deducted, however, for missed or skipped events. The contest runs from October 1 to November 30, and at the end, total points for each club will be tallied and then divided by the number of registered entrants for each organization.

First place will be awarded \$150, second place will earn \$100, and third will get \$75 contributed to their respective treasury. This is an easy and informative way for your club to earn some extra bucks, so get over to the Career Development Center in UH-329 and sign up to help your organization.

Who knows, you just might learn something to aid your future while helping out your club at the same time.



allowed us to refresh our evacuation procedures," said Faculty Senate leader Ted Roml. "Our chief concern is to deal with personal safety at night such as escort services and increasing the lighting on main arteries, but the concern with safety is a continuous matter."

Chief of police for Cal State San Bernardino, Steve Nowicki spoke of heightening campus awareness about possibility of a disaster. "Instead of reacting to a problem, we want to respond to that problem," said

sworn in officers as well as officers from Cal State Fullerton and Los Angeles to help fill shifts."

When asked about the schools vulnerability, specifically the unguarded campus roads, Chief Nowicki responded, "We are looking at these concerns, such as the relative easy access to the buildings by vehicles. We are working with the Vice-President of Administration and Finance, David Demauro, (who is also the acting Emergency

Students Incorporated second term President Luis Portillo has also been in contact with Vice-President Demauro to discuss increasing the campus awareness of the evacuation procedures for each building. "We have never asked for a campus wide drill, but I think it might be a good idea," said Portillo. The last known campus wide drill was over a year and a half ago, during evening classes, according to Chief Nowicki.

And it is not just one problem or potential disaster that we are

Evacuation Tips for the Disabled:

1. Make sure you have arranged for extra supplies in the event of an emergency/disaster. Such as hearing aid batteries, a collapsible waiking cane, and a whistle to attract attention if you are unable to speak.

2. Carry identification and a list of medications/doctors at all times.

3. Notify your class instructor of your disability at the beginning of each quarter.

4. Provide family/friends with class information and other important campus telephone numbers.

5. Locate exits, stairwells, Evac-Chairs, emergency telephones, and establish alternate "escape" routes.

6. If you are in a wheelchair or in need of assistance during an evacuation, go directly to stair landing and wait assistance.

Building Fire

Upon discovery of a fire in the building:

- Pull a fire alarm if one is nearby.
- Call Emergency 911. Public Safety will call the local Fire Department.
- Emergency personnel will check the building for fire or smoke.
- ALWAYS evacuate the building when the fire alarm is sounded and there is danger
- If the fire can be safely extinguished, you may attempt to do so.
- Notify any building emergency personnel.
- Seek and assist any persons with disabilities in vacating the premises.
- DO NOT USE ELEVATORS to evacuate building.
- Make sure doors leading to main hallways are closed to prevent further spread of the fire.

Wildland Fire

When a wild fire threatens the entire campus, the normal fire procedure listed above will be changed to include an "Immediate Danger Evacuation." If an "Immediate Danger Evacuation" is ordered, ALL persons on campus must leave the campus quickly and safely. All Evacuees should do the following:

- Remain calm and quickly proceed to your vehicle and follow instructions on where to re-locate.
- If you have no transportation, proceed to the bus stop at University Parkway, near the campus entrance. Physical Plant personnel will provide transport as available.
- Physical Plant personnel will assist in the evacuation of students and personnel from the campus Children's Center.

In Case of an earthquake

- Take cover under tables, desks, or other objects that will give protection against flying glass and debris.
- When safe to do so, Students, Staff and Faculty should notify Emergency 911. If possible, pulling the emergency fire alarm will notify Public Safety of the event.
- After the effects of the explosion have subsided, Public Safety will determine if an "Evacuation" is necessary.
- Seek and assist any persons with disabilities and find a safe place for them.
- If an "Assembly Point Evacuation" is ordered, proceed to the nearest/safest Assembly Point area (see Evacuation Map for locations) and wait for further instructions.



CSUSB Parking gets Serviced

By John Halcon
Staff Writer

CSUSB welcomed its newly constructed parking lot which aids in their effort to take another step forward in controlling its overcrowded parking areas for the school year.

The construction began in mid-August and became available to students and faculty on October 1. It has drawn mixed comments from many people who deal with the difficulty of finding parking spaces at CSUSB.

In general, most colleges and universities draw the most students during the first two weeks of school, and the number of students begins to dwindle as the fourth and fifth week roll around, which fortunately results in more available parking spaces.

However, that is not the case for CSUSB as the college is seeing more growth in student admission than it has in the recent years.

"The school had about 12,000 [students] three years ago," said faculty senate Ted Ruml. "But that number has certainly grown and will probably continue to do so in the future."

According to Ruml, it was clearly a logical idea that the campus, which drew 14,280 students in the fall of 1999, including 4,346 graduate students, installs more parking



Photo by: John J. Eddy

Here is an example of a van illegally parked in a fire lane

spaces.

"Well, it's obvious we need more parking spaces since there are more people coming here," added Ruml. "But Lot H doesn't specifically help the faculty, but instead it helps the school as a whole."

Lot H, when finished, amounted to nearly \$6,000 and it may have difficulties in filling the lot which has room for more than 400 vehicles, as its location proves to be too inconvenient for most motorists.

"There's really nothing near this lot for people to want to park here," said sophomore Latjara Peer who works in the parking

booth near Lot H. "But I think it'll be useful for our sporting events and concerts in the [Coussoulis Arena]."

Another CSUSB student Rebecca Quinto noted that she wouldn't resort to parking in Lot H unless she was forced. "It's just too far from everything," added Quinto, who is a Psychology major. "I think people who are desperately looking for a spot will probably park there if that was their only choice."

A concern that's been brought up several times is that CSUSB is running out of spaces to construct much needed lots. "The problem we're facing is that our

school is running out of land to build all the things we need," said parking services program director Patricia Casillas. "The school just can't put the lot where ever it wants to, the whole process has to go through many approvals, and some cases a lot may not be the top priority."

In addition, Casillas noted that the school's future plans include expanding Lot M, and quite possibly creating another area called "Lot K". She also mentioned that the Parking Services Department is encouraging many students to carpool and use local mass transit.

Coming Soon: Social Science Building



Photo by: Courtney Jackson

By Kofi Tawiah
Staff Writer

The CSUSB campus continues to expand with continued construction of the Social and Behavioral Science building, a 138,700 square foot complex. Construction of this project began in May 2000 and has been scheduled to be completed in June 2002. This is a \$32 million dollar project financed by state bonds.

"This building will bring together in one facility the whole college. We are currently scattered in 5 buildings. The new building will have excellent classrooms, computer facilities, and study areas for the students." Said Dean John Conley "The Dean described the building as being a great addition to the University the community as a whole."

The new College of Social and Behavioral Sciences Building (CBS) will include all nine

departments: Anthropology, Criminal Justice, Economics, Geography, History, Political Science, Psychology, Social Work, and Sociology. Faculty will have access to 110 offices. It has been projected that the building will service one-fifth of the Universities declared student's majors.

Further, the faculty and students are provided with 31 new computers and research labs. The structural design of the building consists of one large auditorium with a maximum capacity of 169 people, 2 large lecture halls that seat 60, 9 small classrooms for up to 28 occupants, and 6 conference rooms.

The building, when completed, will be five floors tall with two elevators available for public usage. Ramps have been installed to meet the needs of disabled individuals.

A courtyard with benches and tables will be constructed for students and faculty to have a lounge area. All safety standards such as retrofitting and seismic

code have been inspected by the State for the buildings ceremonial opening in the fall 2002.

"It will be a very beautiful building once it is completed." Said Associate Director Hamid Azhand of Capital Design Planning and Construction. In addition, the building has a museum for anthropology exhibits and an animal vivarium.

This museum will serve as a monument for all faculty and

~Social Science
Continued on page 16



The Buzz

Grad Studies needs you

The Graduate Studies program is looking for students to sit on the ASI Research and Travel fund committee. This Committee is made up of two undergraduates, two graduates, and two faculty members. All students interested in the committee should stop by AD-127 to fill out an application. The last date to submit an application is Friday, Oct. 12

Students not penalized for Military Service

California State University Students who are called for military service as a result of the recent terrorists attacks are ensured that they do not lose registration priority, academic credit, fees or degree status, due to a series of existing Title 5 and Executive Order provisions enacted by CSU Chancellor Charles B. Reed. Campuses are authorized to give the students a leave of absence and to refund tuition fees.

Graduate receives Thesis award

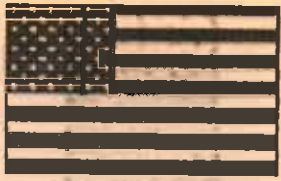
Anshumala Ram, Social Work Grad Student, received the University's Outstanding Thesis Award for 2001. Her thesis is titled, "Effects of Head start Participation on Cognitive and Social functioning of children in the United States." It was originally selected as Outstanding thesis in the College of Social and Behavioral Sciences. She will be a nominee in the Western Association of Graduate Schools' Distinguished Master's Thesis Award.

The Coyote Byte:



How well do you know the History Of CSUSB? Here in the Coyote Bite you will be brought historical facts about your Campus.

This issues first Byte: When CSUSB was conceived its original name was San Bernardino-Riverside State College



The Roving Reporter:

The Roving Reporter asks students how they would feel if there was no university newspaper

By Susie Medina
The Scene Editor

Yung Phou
Biology
Sophomore

I never really read the Coyote Chronicle. Its my first year here, I went to Long Beach State and I read it all the time. I havent gotten a chance to read it yet. It would suck if we didn't have a newspaper at CSUSB.



Sandra Arnold
Credential Program
Graduate

I've never read the paper but I have made a conscious effort this quarter to start. The newspaper helps people to be informed about things going on on campus as a whole. In a way it would make me think less of the school if we didn't have a paper because it is student initiated and served. The newspaper is the only way we were informed about what goes on.



Joslyne Erskine
Psychology
Senior

If there were no school newspaper I wouldnt think of the school as highly as I do. I read the newspaper all the time, like before or after class. It would totally affect me if it were gone because its so informative. I find out of so many events because of the paper. I would notice if it was gone, I wouldnt have any idea where to search for one though because theyre usually



always on my desk right when I walk into class. Its such a big part of communication I dont think the school would not have one.

Jennifer Dernoncourt
Biology
Junior

I usually always read the school newspapers. I havent read this one yet. It is my first year here. But I believe it is a form of unity. Its a way to get people involved, not to have a newspaper is like having no central communication source. Its a way to get students voices heard- to find out about sports events, concerts and other upcoming.



President Albert Karnig

The paper is an invaluable tool for students to learn their craft. "It is an essential vehicle for students to find out whats happening on campus and the many perspectives that make up CSUSB. Without a paper CSUSB would be a far lesser place, we would not be up to par with other universities. The Coyote Chronicle is a good paper and I would like to make sure it comes out on a regular basis.

Do you have a question, or would like to see something addressed in the Roving Reporter? Contact us at The Coyote Chronicle: (909) 880-5289 pr SBChron@csusb.edu

Greek Zone

tables alongside the Student Union displaying pictures, trophies and most of all huge Greek letters. Behind these very patriotic tables stood members of the various fraternities and sororities of CSUSB with T-shirts that loudly and proudly stated their loyalty. It is called Greek Week or Fall Rush, where each fraternity and sorority tries to recruit new members to their chapters. If you walked by one of them, they'd probably asked you if you'd like to join or be rushed.

So what exactly happens during rush? Hazing rituals such as drinking and performing embarrassing acts are the first things that come to mind for some people but generally what happens is people get to know the fraternity or sorority that they're interested in better. The fraternities and sororities usually hold social gatherings in which they invite the potential members to come and mingle and find if this is the right activity for them. Last Wednesday night Delta Sigma Chi had its "Annual Broom Ball" where actives and alumni came together along with the recruits and other sororities on campus for a game similar to hockey at the Ontario Ice-Skating Rink. "It was so much fun" stated Carolyn Perry, a new member of Alpha Phi; "it was a chance for me to not only mingle with my sisters but the guys as well." Events like these are fun for all and a chance to get to know everyone and feel comfortable with them.

Hazing is something not tolerated by any fraternity or sorority on campus, so students can feel more secure when joining a Greek organization. Hazing has become a very serious topic these last few years. Often we hear horror stories of initiation kidnappings gone wrong, or people dying of alcohol poisoning. Rushing is something that all should enjoy. You don't have to worry about endangering yourself just to be a part of a fraternity and sorority.

Another misconception of joining a fraternity or sorority is that you have to be rich- its just a myth. Anyone and everyone are welcome to join. A fraternity is not there to judge you.

Rush Week

By: Tiffany Marquez, staff writer

During the first two weeks of school, it was impossible not to notice the



Alpha Kappa Alpha Sorority, Inc

"At the Heart of the University, We're Here to Serve"

Written By: Alisha Aguilar, Nicole Gomez, and Brian Cobb



There are three centers located in the heart of the university that exist to serve the students of CSUSB. They are located in the Student Union: the Cross Cultural Center (CCC), Women's Resource Center (WRC) and Adult Re-entry Center (ARC). Each center has its own goals and purposes, but they all exist to provide a safe haven as well as an inviting learning environment for everyone on this campus. While the staff of the CCC, WRC and ARC have the challenge of creating a welcoming environment in each center, they are also in the process of planning a wide variety of events ranging from social to controversial.

Specifically, the purpose of the Cross Cultural Center is to provide a place to unify people of all races and backgrounds by providing a means of knowledge and information. To further these goals, the Cross Cultural Center is bringing to CSUSB an assortment of programs. The CCC will bring successful and influential speakers to this campus such as Jesse Jackson Jr., who will

be speaking here on Oct. 17th. The CCC will also be observing many cultural holidays including Dia de Los Muertos, Chinese New Year, Caesar Chavez Day and Cinco de Mayo. They strive to help students learn about their surroundings outside of the classroom, and to do this they will have workshops on self-esteem, safer sex, human rights, diversity and cultural appreciation. With these programs and many others, each student will not only be immersed into their own culture, but will have a better appreciation for others and the diversity of this campus.

The WRC has dedicated itself to developing an empowering environment for women of all ages, ethnicities and racial backgrounds. To further these goals, the WRC is sponsoring a number of educational programs including interesting lectures, musical performances, and awareness raising events. Lisa Fernandez, of the USA Olympic Softball Team will be coming to speak about her successes and failures

as a woman in sports. They will also welcome the musical talents of Amber Jade, who was here last year. Some awareness events that they will bring are Breast Cancer Awareness (co-sponsored by Avon), Take Back the Night, the Vagina Monologues (Vday), and Women's Day Coffee House. There will be workshops on stress management, yoga, violence against women, eating disorders, and study habits.

The Adult Re-entry Center provides a welcoming environment for non-traditional students whose formal education was interrupted and who have returned to college to continue their educational goals. Some services and programs include workshops in time and money management, voter awareness and human cloning. Some of the ARC's main events include CASA (Court Appointed Special Advocates for Children), Coffee House, and tours of on-campus facilities. In sponsoring these programs, the ARC is fulfilling their goal of being welcoming and available to the Re-entering students of this university.





Who Has Spirit?



By: Oscar Limon, staff writer

On Friday, September 21st the Coyote Pack hosted the House of Blue in the old gym. There were plenty of students that were present on that night, but most of them don't understand what the

photo by Katie Mogner

Coyote Packs purpose is at Cal State.

The Coyote Pack is here to encourage student attendance at all the campus events and to promote school spirit and pride within the students and the community.



Coyote Pack celebrates

This is the Coyote Packs second year and they seek to provide a force of students who cheer, show their school spirit, and actively participate in the success of this wonderful University. You are probably wondering how you yourself can join the Coyote Pack. There is no membership, but instead the Coyote Pack invites all students to become active in all the events held on campus. The people responsible for the Coyote Pack are the Coyote Pack Council, which consists of director Thomas Rider and advisor Crissy Tobiason, and lets not forget the Student Leader Organizations here on campus. Also their other support comes from the Student Alumni Association and the Alumni Affairs.

If most of you attended the House of Blue, you probably saw a few students dressed with plenty of school spirit, and those students belong to the 542 Crew. They are the zany, wild, wacky true Cal State fanatics. They're the students responsible for getting the crowd loud and bringing some level of intensity to all the Cal State events. 542 stands for the shade of blue for CSUSB. So if you're ever feeling wild and crazy, come to one of the events sponsored by the Coyote Pack and pick up your 542 gear at the table.

Thomas Rider, a member himself, had this to say about the future of the Coyote Pack, "There is a great need on campus for spirited students to show the pride they have for our great school. There are plenty of good things happening at Cal State and the Coyote Pack hopes to give all students and all organizations the opportunity to shine." So back the pack and bring your CSUSB spirit!

Serrano Village Keeps Students Involved

By: Oscar Limon, staff writer

Whats the difference between a student who lives on campus and a student who commutes every day back and forth? Well, the obvious reason is the students who live on campus are available to experience the wonderful programs that are organized by Community Programmers and Serrano Village Association.

These organizations are the ones responsible for getting the residents involved and out of their rooms. Their goal is to make residents feel that the where they live is a home away from home. The programs exist to make the living environment enjoyable for the residents. Ellen Whitehead, Resident Coordinator for the University Apartments, thinks its important for programs to occur in Serrano Village. She had this to say, "It builds and adds to our community providing an outlet for residents to get to know one another." Some of the upcoming events for the Fall quarter, that the four Community Programmers have planned for the residents in Serrano Village, includes trips to places like Pharaohs Lost Kingdom, Knotts Scary Farm, The Price is Right, and a few TV show tapings. Another programmer has planned coffee houses, movie nights, and a dance. The programmer for outdoor recreation is putting on a beach camping trip, in-

tramural sports, and Monday night football. The last programmers events include a safe sex awareness talk, performances of CSUSB's Theatre and the Dance Company, and a Mexican Posada co-sponsored with the Cross-Cultural Center.

Also the four programmers have a Toy Drive in the works for the month of November.

Serrano Village Association is the governing student body for the Village and the main program they put on every month is the Battle of

the Halls. Some of the things that they have done in the past or will do this year are scavenger hunts, tug-o-war, a fashion show, and Mr. and Mrs. Serrano Village. Most of these programs are open to everyone on campus except the ones that occur off campus, which are only open to students living on campus.

Now do you wish you would've lived on campus?

So what if you don't live on campus? There is a Serrano Village calendar of events, if you just stop in and ask for one at the Village Square.



Serrano Village

Library Resources Offer Students Many Services

By: Courtney Jackson and Kofi Tawiah

The John M. Pfau Library (named after the founding president of this campus) offers more services to its students than many may realize. It is useful for reasons other than a comfortable chair and a quiet place to study. The quality of its resources attracts students and faculty from other local universities and colleges when they are in need of research materials.

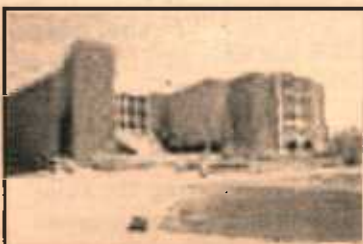
Not only does the library offer a wealth of information through its books and journals, but also through the Internet databases which are available on the library computers (as well as in the campus computer labs). Students can find articles relating to a broad range of subjects with the help of databases such as EBSCO host and Wilson Omnifile. These electronic resources offer full-text articles, which eliminates the precious time and energy that would be spent on hunting down a journal in order to find one article.

For other types of research, the library provides access to certain types of government documents. A quick glance at the most recent documents available found reports on subjects as varied as the economic effects of gambling, the earnings of last year's college graduates, and the amount of teachers in U.S. private and public schools from 1987 to 2000.

The library's services are not only limited to research. A coin-operated typewriter is available for a reasonable price of 25 cents per half hour, as well as copy machines that require either coins (at the cost of a dime per page) or a Coyote Onecard (8 cents per page).

The most practical academic needs such as pencil and paper can also be found in the library in the form of a vending machine. Computer disks, hi-liters, whiteout pens, and calculators are a few of the supplies available from the machine. The cost of these materials ranges from 50 cents (for a blue or black pen or a box of 100 paper clips) to \$4.00 (for a miniature stapler).

The Pfau library provides a wide selection of resources that can be helpful for any college student. From research materials to photocopiers and classroom supplies, the library offers all that a student would expect and more.



courtesy of csusb.edu



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The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.



Is Everybody In? The Ceremony is About to Begin

John Eddy
Executive Editor

Shhh...just close your eyes and listen to the wind blow through the trees. Can you hear the drumbeats in the distance. can you see the dancers? There is an eagle soaring above, leading the celestial spirits to the peoples gathering.

Starting October 12th the San Manuel Band of Mission Indians, along with the backing and support of the Cross Cultural Center, will be hosting, free to the public, the first ever People of the Pines Pow Wow at California State University, San Bernardino. All are welcome and invited to come and share in this rich, colorful and traditional gathering of California's Native People.

The event, envisioned by the tribal leaders headed by Chief Darren Marquez, features the Honorable California Native American Bird Singers whom

will perform dance, music and song in traditional color and feathered dress. Arts and crafts booths will be open for business and fry bread will be available as well. The event will be open at 3:00 PM on Friday, Saturday and Sunday October 12-14th inside the Coussoulis Arena.

The floor of the Arena will be separated into two performance-related sections for continuous cultural dance and drum competition. Both will be

older) in both Women and Men's divisions.

Drummers will be awarded two first place prizes for both the Northern and Southern sections of the Arenas' floor. Tim Eashippe (Northern section) and Ralph Haymond (Southern section) will judge the contest. The event will be hosted by head man Nathan Largo and head woman Pam James and will feature the Rainy Mountain and The Boys drum groups.

The ancient ones are returning to San Bernardino, to walk on the land that once was a Serrano Village. Feather clad spirit warriors are approaching with rattles and song, and they have sent us all a message of welcoming. They have invited us into their circle, to experience first hand the power of Pow-Wow.



Elder and symbol of the Serrano California Native Americans

competing for a piece of the available \$56,000 in total prize money that will be awarded to various age groups ranging from tiny tots (six years or younger) to Golden Age (fifty years or



Pow Wow OCT. 14-16th free to the public



Shirt worn in the Ghost Dance

The ancient ones are returning to San Bernardino, to walk on the land that was once a Serrano Village. Feather clad warriors are approaching with rattles and songs.

Greek Life Offers Many Benefits for Students

Tiffany Marquez
Staff Writer

Parties on the weekend, kegs full of beer, drunken sorority chicks all over the place. Sounds like the ideal time, huh? Well, what about the rich frat guys with the great cars and million dollar good looks? If this is what you think Greek Life is all about, let me tell you something, you've been terribly misinformed!

There are so many stereotypes about sororities and fraternities that the minute I told my parents I wanted to be in one, they nearly had massive heart attacks. My mom was worried that my grades would fall because I would be too busy "partying" my time away. This is something a lot of people

think of when they hear the words sorority and fraternity. But if you take a closer look at it, you come to realize that being involved with the Greek Life is one of the most rewarding experiences you could get yourself into.

Fraternities and sororities should not be frowned upon, they are full of hard work-

nizations and on top of that get honors for their academic excellence. "We contribute to our community by having a golf fundraiser with the proceeds going to the Children's Center at Loma Linda," said Ian Ligan of Sigma Nu.

Not only do they have their chapter Presidents and officers, but they also belong to a club heading each of them. For the fraternities on campus, it's the InterFraternity Council (IFC), and for the sororities it's the Panhellenic Council. They are a governing

body that makes sure that everyone is following the rules and all members have a say in decisions.

The Greek Life on

campus consists of Delta Sigma Phi, Sigma Nu, Sigma Chi, Sigma Phi Epsilon & Tau Kappa Epsilon, all under the

philanthropy, which it fundraises for year round. Last year Delta Sigma Chi held car washes with the proceeds going

to their national philanthropy, The March of Dimes. Zeta Tau Alpha had a "Bid a Zeta Cook" fundraiser for breast cancer.

Overall, the benefits of

being a part of a fraternity or sorority are definitely worth the time and effort. You make life-long friendships, are part of a brother or sister hood, get involved on campus, learn leadership skills and it makes you work harder to stay in school. "It's been wonderful," exclaimed Holly Smith, a new member of Alpha Phi, "I've had the best time ever and I can't wait for the upcoming events!"



Greeks were out to sign up new members last week



Members of Alpha Phi hang in Fireside Lounge
Photo by Tiffany Marquez

IFC. Under the Panhellenic Council are Alpha Phi, Alpha Delta Pi, Kappa Delta & Zeta Tau Alpha.

Community service is just a part of being in a fraternity or sorority. Fraternities and sororities are full of role model citizens who volunteer their time at hospitals and retirement centers just to name a couple. And each chapter has its own



Multi-Cultural



October 8, 2001

The Coyote Chronicle

7

ANG DEBUT NG 'THE DEBUT'

(The Debut of 'The Debut'.)

By Jorge G. Salazar
Managing Editor

If you are half the loser I am, you are totally into music everyone else thinks sucks, Cap'n Crunch cereal, and movies. Movies offer viewers an escape from their regular lives, because for about two hours anyone can be romanced by Hollywood's newest heart-throb Heath Ledger, or be a sophisticated robot prototype sent back in time to change the life of one person. Movies are great for everyone—Or are they?

In the production of movies, the biggest mission is to find characters you can relate to, care about and follow. But how many of us can honestly say that the characters in major motion pictures really reflect us? The movie industry has made leaps and bounds in the last twenty years to incorporate more ethnic groups into their releases. Now more than ever we see a cross section of ethnicities and cultures portrayed in the media.

As a Communications major

who studies these conventions and also a Filipino-American, I look around and do not see faces in pop culture that look quite like me. Where are all of the Asian guys? I know of a few examples of Asian actors making it, but never before has there been an American motion picture produced with a completely Asian cast and crew.

Recently, director and writer Gene Cajayon along with partner Manal Castro, released a film titled, "The Debut." Pronounced "Da-boo," it is the Filipino equivalent of a Mexican Quincenera or the Jewish celebration of Bar Mitzvah. It is the turning point in any young Filipina's life.

The movie depicts this through the eyes of the middle brother, Ben, played by Dante Basco who is most famous for playing "Rufio" in Steven Spielberg's Hook. The main character has to walk the line, he must decide whether he will attend his sister's debut or a raging kegger with his buddies. This story appeals to me, having to undergo some of the



Above: Ben (Dante Basco) shares his drawings with Annabelle (Joy Bisco).
Insert: Singkil, a traditional Filipino dance as performed at the Debut.

same experiences as discussed in the plot. I think that this movie relates to everyone—Filipino or not.

Elizabeth Pisares, Publisher at the Tullos Press said, "It is great to see a full length movie dealing with what it is like to be Filipino American. 'The Debut' has a wider universal appeal. In the Bay Area it originally played to an all

Filipino audience, then as word of mouth spread we saw non-Filipino relatives and friends attending."

Kathy Nadeau, Assistant Professor in the Department of Anthropology and also the Faculty Advisor to 'Lubos ng Pilipino,' the Filipino club on campus agrees. "(Being) Filipino American is not a closed community, Filipinos are

Americans. We can learn from each other, if we all experience things like this together." Finally, a movie with actors who look like me. People who share the same experiences. Live in the same world that I do. It is

~Debut

Continued on Page 8

Greeks May Not be for Everyone

By Shreena C. Clark
Staff Writer

As I walked the track to the Pfau library, I could not help but notice the Greek presence abundant in the area. Everywhere one looked there were members of the different fraternities and sororities attempting to persuade students passing by to join their group. There were mobs of sweater clad people discussing the next broom ball game, or paddling while guzzling extra large Pepsi's and taking up whatever shade there may be left in the noon sun.

This is quite a large crowd to be a gathering, I thought to myself. I decided to find out what it is that draws people into these types of groups, and what it is that repels others.

I approached a group of burly young men who looked like they might have something intelligent to say. I asked Vice President of Sigma Chi, Lee Jackson, "Why do people join your group?" I was beginning to think this may have been a trick question because it took a total of four and a half minutes of semi-active discussion. Dialogue of this discussion in-

cluded but was not limited to, "Umm... Party's... No we'll sound dumb... Uh I donno... Uh, is she writing all of this down? Uhm..." Finally after a few serious moments of critical thinking, Mr. Jackson muttered, "People join any campus organization because they're looking for something more out of their lives here at school, and they join us because they found something within us they identify with, or want in their lives." Well put.

While the second half of that quote was honest, what Mr. Jackson said first does echo the thoughts of some students on campus. To counter the pro-Greek thoughts of fraternity and sorority members, the campus was combed for students who may not share the same feelings. Nathan Mellis, a student on campus responded to my question of whether or not he would join a frat with, "It's a good way to get to know each other. It's a good idea in concept, but I don't like where they've gone. They were originally academic, now they're a party system more concerned with beer than learning." With opinions like these it is understandable that

~Greeks

Continued on Page 16

Chicano Studies Looks for Cal State Home

By Susie Medina
The Scene Editor

Getting a Chicano Studies Department in CSUSB has been a subject of concern these past few months. Many students and some faculty have felt that Cal State, largely made up of Hispanic students, should have a department that focuses on and teaches the culture of Chicanos.

Student Fatima Cristerna, President of Mecha, and a strong contributor to the Chicano Studies movement, mentioned that "people from the San Bernardino community are going to schools like Berkeley, Northridge, San Diego State, and even Omaha, Nebraska to go to a school that offers Chicano Studies." Now many students and members of the San Bernardino community are trying to urge Cal State San Bernardino to get a Chicano Studies department. But it looks like it's going to take a little more than flan and leche to sweeten up the campus.

Cristerna and the Community Coalition for Human Rights are starting petitions and attend-

ing press meetings to get the word out to the students and the community. Surrounding cities and communities are being asked to pass this resolution on the Chicano Studies behalf. With petitions being signed and getting the different communities support, Cristerna and all the other Chicano supporters hope to gain approval from Cal State. But the popular vote will not be the only influence on CSUSB.

Another group made up of faculty, administrators and students are forming a small committee to basically review the pros and cons of the department. What this committee wants to do is weigh the decision by having "people with various experience look at the interests of the request," says Professor Juan Delgado. Delgado couldn't tell me much about the progress of the decisions yet because the



committee is still getting together.

"The Chicano Studies would be a department just like the English or

Communications department, only it will be for Chicano Studies," says Cristerna. "We want it to be a full department - with its own major and minor".

Chicano, a word originally given to Americanized Mexican-Americans started as an insult for someone who wasn't Mexican enough. Mexicans born in Mexico would call Mexican-Americans the insult as a put down for their lack of Mexican culture. But now Chicano means anyone from Latinos (ones whose roots come from Latin America), Spanish (someone from Spain), or Mexican-American. So studying

~Chicano

Continued on Page 7



Black Business Expo

Bethany Anderson
Multi-Cultural Editor

The 21st Annual Black Business Expo held at the Los Angeles Convention Center on September 23rd was a huge success. The Expo gave African-American merchants and vendors the opportunity to show off merchandise ranging from art, hair, interior, and fashion designs to customers before they reach stores.

The Expo, which was sponsored by UHP Health Care, was able to bring in an astounding two thousand people throughout the day. There was a variety of participants at the Expo, which ranged from Crenshaw Christian Center, Donnies Down Home Kobbler's, Totally New Waves and Braids, Candy Lane Pre-School, Merrill Lynch Financial Group, and Family Savings Bank, to name a few.

With over 200 businesses represented at the Expo, it was the perfect opportunity for celebrities to lend their time. Famous faces that walked casually among the Convention Center floor and aided in endorsing products included comic D.L. Hughley, gospel singer CeCe Winan and drama actress Lorraine Toussaint.



The highlight of the event was the African-American Spotlight Designers fashion show. Innovative fashion lines from Dada Footwear, Ahneva-Ahneva, Sean "P. Diddy" Combs' line Sean John all displayed their upcoming collections. Combs' Sean John collection incorporated denim wear, men's and women's casual sportswear, and Combs uniquely inspired men's undergarments.

The meaning and goal of the Black Business Expo is to support and endorse the African-American Business community.



GALBAN'S SALON MEXICO IN L.A.

By Bethany Anderson &
Jake Zylman
Multi-Cultural Editors

The air is filled with smoke, and the talk amongst the crowd was that there was a murder that took place shortly before you entered the nightclub, *Salon Mexico*. Are you intrigued or even curious? If you are, that is just what Playwright and Director Margarita Galban was hoping for. Galban, along with an entire Latino cast and crew, brought her play *Salon Mexico* to the Bilingual Foundation of the Arts (BFA) based in Los Angeles. The play, which takes place on a fateful night in a 1930s Mexico City nightclub, revolves around two dancers murdered during a dance marathon.

The play is performed in Spanish and in English languages on alternating weeks from the months of October through November in an attempt to keep the goals of the Foundation as its main focus. The Foundation was founded in

Los Angeles in 1973. Its goal is to continue to play a vital role in not just exposing, but educating peoples of diverse backgrounds about the unique cultures our nation epitomizes. Galban, who shares the BFA's vision, in 1999 was awarded Spain's highest honor by His Majesty of Spain, King Juan Carlos I. The award is only given to two individuals that maintain the beauty and the dignity of the Spanish language, and demonstrates why Galban's work is a necessity in our American culture.



The Bilingual Foundation for the Arts is located at 421 North Avenue 19, Los Angeles, Ca, and has performances that run Thursdays and Fridays at 8:00 PM., Saturdays at 5:30 and 8:30 PM, and Sunday matinee performances beginning at 3:00 PM. For further information you can call the Bilingual Foundation of the Arts at (323)-225-4044, or you can visit their rich and informative cultural web site at www.bfatheatre.org. Ticket prices range from \$16.00 for students and seniors, up to \$25.00 for general admission.

For Sale: TI-86 Graphing Calculator. Brand new condition with all accessories. \$60.00 firm. 863-7744

Links to the Past



The White House

October 13, 1792- White House Cornerstone Laid

The cornerstone is laid for a presidential residence in the newly designated capital city of Washington. In 1800, President John Adams became the first president to reside in the executive mansion, which soon became known as the "White House" because its white-gray Virginia freestone contrasted strikingly with the red brick of nearby buildings.

In the next issue:

- We cover the Black Greeks on campus
- Take a look at the tattoo culture
- Begin series on students with disabilities

~Debut Con't from Page 7

refreshing to see that even the most hidden of racial groups is finally gaining recognition. Also, "It takes all kinds." If you are Filipino or express an interest in Filipino culture or because you have a "Filipino friend" (everyone does), check it out. Plus, the girls in it are totally hot. 'The Debut' is coming to theaters in limited release; it is scheduled to come to the Inland Empire, October 12, at the Edwards Ontario Palace 22. Check theaters for movie times. Saan ka man naroroon, Filipino ka rin!!!



~Chicano Con't from Page 7

Chicano culture does not mean just Mexicans. The department would include history, literature, and culture classes on Chicano culture. "It's learning people's history," says Cristerna. "We want to teach kids the history of their culture whether it is El Salvador, Colombia, or Chile - our community seems to be losing touch with that".

Career-wise, Cristerna reminds students that "companies hire people for their knowledge in diversification. It always helps to expand your knowledge in your background." And even if it isn't your particular background, we live in a community where it is our neighbor's background and history, thus making ourselves more knowledgeable about our own culture in America. To add your name to the petition, please email MechadeCSUSB2001@yahoo.com

The Melting Pot

Upcoming Events

Oct. 11- Resisting Homophobia and Heterosexism- Media Images and the Lesbian and Gay Rights Movement
Where: Event Center B
Time: 2pm- 4pm

Oct. 6&7- Greek Culture Festival
Where: Upland
Time: 12pm- 10pm

Oct 12-14: San Manuel Indian Pow Wow
Where: Coussoulis Arena
Time: Check with Arena



Oct. 28- Aids Walk
Where: City of Riverside
Time: 10:00am-2:00pm

Elevator Question

Do you think that CSUSB fraternities and sororities should be funded by CSUSB?

Email SBchron@csusb.edu

Results to last week's question
Do you think there should be a Chicano Studies program on campus?



TOO EXTREME



- 35,000 new students and 200,000 more to come
- Only one net permanent faculty position added between 1995 & 2000
- State funding reductions threaten quality education

Is it TOO EXTREME to say that the future of the California State University system is at risk?

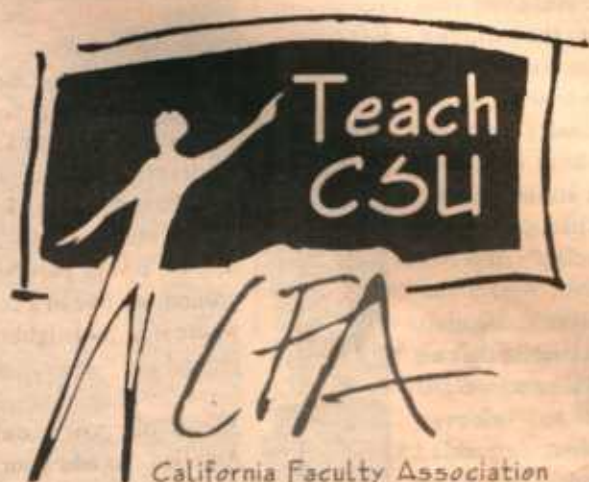
**Be part of the answer.
Attend the Teach-In, October 16.**

THE ACCESS CRISIS: A combination of skyrocketing enrollment and inadequate funding threaten the very mission of the CSU as the "People's University." Funding reductions have sharply reduced course offerings, leaving many students, both full and part time, unable to access the courses necessary for graduation. Rather than find real solutions to the access crisis, typical administration responses, such as raising entrance standards and excluding students who need remediation, only serve to limit access to deserving students.

THE FISCAL CRISIS: According to the California Budget Project, higher education funding as a proportion of the State's General Fund has fallen dramatically. In the last 20 years, government spending on CSU has been cut nearly in half, from 6.5% to 3.5%.

THE ENROLLMENT CRISIS: Over the next few years the CSU is expecting an unprecedented wave of new students. Yet the CSU Administration and the State Legislature have no real plan to hire enough full time faculty, librarians, counselors or coaches to meet the needs of the growing student population. Between 1994-95 and 2000, student enrollment has jumped by 35,000 full time student equivalents, yet only one new tenure-track faculty position has been added. In fact, in 2000 there were 1400 fewer tenure-track faculty in the CSU than in 1990.

THE FACULTY CRISIS: Instead of tenured faculty, CSU has hired Lecturers, who are not compensated for counseling, mentoring or developing curriculum. Sometimes called "freeway flyers" because they must teach at multiple colleges and universities in order to make a living, these dedicated instructors have no benefits or job security. At the same time, tenured faculty salaries are so low and the workload so high that the CSU can't attract and retain new faculty.



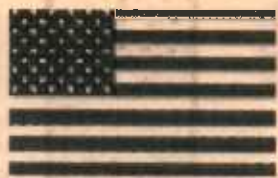
Attend the Teach-In, October 16:
The California Faculty Association's Future of the University Project

12 noon - 6 pm - Lower Commons Plaza

Speakers: Assemblymember John Longville, Professor Edna Bonacich (UCR)
Music, skit, speakers, open mike, labor videos

Students and faculty will be joined by community leaders, elected officials, education advocates and leaders of organized labor in a day of information and dialogue about what we all can do to preserve the CSU as a precious resource for all Californians.

For More Information Call: 909-880-5025 or 909-880-5545



It's All Music at CSUSB...

By Melissa Adamson
Assistant A&E Editor

Where were you last Wednesday night? If you were smart, you would have been at the music departments First Wednesday concert. Featured this month were classical vocalist and Tennessee State professor Dina Cancryn, accompanied by CSUSB professor and professional pianist Kris Carlisle.

The duo performed a selection of songs from classical composers such as Mozart and Brahms to African American and female composers like John W. Work Jr., Noel De Costa, and Hall Johnson.

The two originally met at a music festival in Rome, and have been collaborating ever since. "We have a great time together," Kris Carlisle smiled brightly, "We have limited rehearsal time, but it's always a joy working with Dina."

Dina Cancryn agreed, "It's all



Dina Cancryn and Kris Carlisle performing Wednesday night.

music, we chose the repertoire together, but we really like to diversify the music. I myself listen to everything from jazz to rap; we try to keep audiences in mind when selecting pieces."

On Wednesday night that's exactly what Dina and Kris did. The

seventy-five people present, including President Karnig and Ray Brigg of CSUSB jazz ensemble; thrilled with each perfectly aspirated note; every luscious crescendoing line and they smiled with each charming vocal inflection. Coyote Chronicle

Executive Editor John J. Eddy whispered an astonished, "WOW", during an excerpt from "Heart on the Wall" by Robert Owens.

Dina Cancryn's vocal tone, delicately whipped with air, like a meringue pie, sweetened the auditorium, while her excellent Italian diction almost brought tears to the listener's eyes. Kris Carlisle didn't miss a beat as the notes and melodies seemed to pour from his fingers and into our ears.

One of the highlights of the evening was the entertaining "Two Songs for Julie Ju" by Noel Da Costa. The song infused classical music and jazz as Dina sassily sang the enduring "Julie, Julie, Julie Ju!"

The obvious favorite of the night was the Hall Johnson piece, "Scandalize My Name", in which Dina implored, "You call

that a sister? No! No! Soon, as my back was turned she went and scandalized my name!" The audience erupted in laughter and cheers. When Dina asked again, this time holding her hand up to her ear the audience responded by joining her in song and singing, No! No!

The evening ended on a high note, with the song entitled, "Ride on King Jesus" and the dynamic Cancryn and Carlisle duo receiving three encores followed by a standing ovation from the grateful audience.

Next month, on November 7th, the music department will be presenting, "Word for Word: Bringing Literature to Life", at 7:30 in the Performing Arts Recital Hall.

So I ask you, in light of this month's performance,



Dina Cancryn

Hit the Couch with the New T.V. Lineup

By Shane Vanderfim
Copy Editor

The new fall TV season is upon us, and there is a fresh batch of Hollywood's home cookin', all ready for your hungry eyes to devour along with those Doritos and Coke. Just a warning, some of these particular servings don't taste as good as they look.

So grab the remote and sit your butt down in that easy chair, dish up some popcorn, and remember I warned you . . .

First up was "The Ellen Show" on CBS. Her first show started out amusing, but it changed as she and the show got more political, which eventually led to its cancellation. Now she is producing as well as starring in this new vehicle, so I thought it would be interesting to see if she could regain the humor of that neurotic, zany character that made the first show popular. Besides, my wife wanted to see it, so what the hell, I watched too.

It was a long 30 minutes. My wife chuckled a few times, but I couldn't even raise a smile. It was that bad, folks. Ellen Degeneres tries to be funny, to be kooky like the old days, but it just doesn't work for her this time. Her character comes off as narcissistic and smug, which makes her feeble attempts at humor even more unfunny, instead

relying on the faults of others to give her dull barbs a target..

All the characters, including hers, are stereotypes, right down to the aggressive lesbian gym teacher she has to fend off. Her ditsy slutty sister, the forgetful mother lost in suburbia, unfortunately played by the great actress Cloris Leachman, and the bookish, tweed wearing teacher portrayed by the classic Martin Mull; these are all stock characters, and a waste of talent. It's really a shame that stars such as these will have to go down with this sinking ship. Man the lifeboats! Women and children first! Uh, not you, Ellen . . .

Next was "Undeclared" on usually funny FOX. This one I knew I had to watch, because it is about dorm life in college, and would probably attract many viewers from that particular demographic. You know, like you people who are reading this.

Jay Baruchel is Steven, a tall, gawky kid away from home for the first time, and living in the college dorms with his roommates, including a likable character in Colin, a cocky suave Brit. As expected, there is a huge party the first day, which leads to many humorous drunken situations. But only on TV, right? Right . . . ?

The floor Resident has a Steve Buscemi-like desperate weaseli-ness to him that made his character

quite funny. Add to that cool musical references like Stone Temple Pilots, Beck and Spinal Tap, and it worked for me. There was a first-time sex type thing I didn't buy, not in this day and age, but that's FOX for you.

Continuing on, being a man who likes sports, I have a built in bias for any show about sports. "Inside Schwartz" on NBC is designed to exploit that idea, hence the title, so my wife and I decided to take it for a spin, see what it could do. Sign the contract, this one's a done deal. This is one damn funny show with crisp writing, lots of sports related euphemisms and many celebrity cameos, such as boxing referee Mills Lane, baseball's Bill Buckner, the NFL's Dick Butkus, and basketball legends Bill Walton and Larry Bird (well, sort of . . .).

There were many great lines and visual gags, like the ref throwing flags for dating penalties, some funny telestrater action, and a news team that follows and reports on the life of one Adam Schwartz, ably played by actor Breckin Myre. He works for his Dad's company but longs to be a sportscaster. Dad is played by veteran actor Richard Kline, or as I know him, "Larry" from "Three's Company".

Now I know you're thinking this type of show would only appeal to men, but my wife thought it was

very amusing, also. The reason this show works is that not only does it accomplish its goal of being funny, it makes sure the humor isn't entirely sports related so it can be enjoyed by anyone watching.

The only d'oh: Adam's girlfriend is named Eve. Adam and Eve? A little heavy handed, don'tcha think? A minor faux pax in an otherwise great new program. I just hope they can keep up the cameos, it makes the show.

Finally, for ABC's contribution to our life in front of the tube, I watched "Alias". Jennifer Garner portrays Sydney Bristo, a college graduate student secretly recruited by and working for the CIA, or so she thinks.

As the plot unravels, we find out the sinister organization she does work for is actually a consortium of enemy agents called the "Alliance of Twelve", and her father, whom she dislikes, is also working for the bad guys, or so we are led to believe, yadda, yadda, yadda. This back and forth nonsense goes on until the

end, where we learn the truth, or do we? And more importantly, do we care anymore?

Will I watch it next time, with the ads? I don't know, this type of show could become formulaic quickly, and it's been done before. The story ends up tripping all over itself as the producer and director attempt to keep the viewer interested with needless plot reversals and violent action scenes. There's not quite enough sustenance here to keep me interested in coming back for seconds.

Hope you enjoyed the chow, er, I mean . . . show. Now where's the



Cast of Undeclared



Old and New: Art Survives the Ages



clockwise from left
Nigerian Igbo mask and
costume, Osiris statue,
Gurunsian bird mask,
Alabaster jars and vases

photos courtesy of Robert V. Fullerton Museum

All art work featured is in the Robert V. Fullerton Art Museum at CSUSB. The Harer family trust collection and the Matthews collection are currently on display. Pat Warner's contemporary art work is also on display as of Thursday, October 4th, 2001.

New Music to Hit the Bookshelves

By Matt Schoenmann
A&E Editor

The idea of writing a novel about the insanity that is the music industry could only be done successfully by someone with an astute knowledge of how the business works. This is probably the main reason that Bill Flanagan so successfully captures the essence of the suits portrayed in his latest novel "A&R."

Flanagan is a senior vice president of VH1, the same station that brought you over

the top series "Behind the Music." So it is no surprise that Flanagan has a penchant for dramatic flair in his first attempt at writing a novel.

A&R follows four executives for World Wide Music through approximately two years of immorality as they attempt to place themselves in positions of power in the company.

During this time we follow the characters to the Rio Rock Festival, the Grammy Awards and even to CEO "Wild Bill" DeGaul's favorite hangout in the Caribbean. All this time

they are trying to groom their different ideas of what is to be the next Beatles.

The story is centered around family man Jim Cantone as he makes the transition from small time Feast Records to the big time World Wide Music as its head of A&R. Zoey Pavlov, a talent scout who worked her way up in the company and resents Cantone's rapid ascent, rivals Cantone during this time.

DeGaul is portrayed as a fun loving old timer who has always been in the business for the love of music. Yet, his

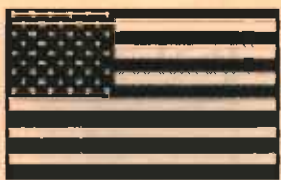
right hand man and president of World Wide U.S.A. is a cunning businessman who uses the excuse that he is doing what's best for the company to justify his shrewd tactics.

"A&R" is a fast paced look into the life of a media empire that will make you think twice about the overproduced music of today. It has all of the elements that make a book difficult to put down including plenty of humor.

Coming Friday, October 12th is Comedy Night at Taylor's Lounge in Redlands.

The Show, will begin at 9:30 pm, the cover with at valid CSUSB I.D. is \$5 or \$10 without.

Taylor's Lounge is 21 and up and is located on 26787 Barton Rd.



CONCERT CONNECTION

- 10/12** Eric Burdon & The New Animals
@ Crossroads Bar & Grill
Yucaipa
- 10/12** James Taylor
@ Verizon Wireless
Amphitheatre
- 10/13** Backstreet Boys
@ Blockbuster Pavilion
- 10/15** Ben Folds
@ El Rey Theatre
- 10/20** DJ WISHFM
@ National Orange Show
- 10/21** Tantric/ Oleander & Beautiful Creatures
@ Gotham
- 10/21** Los Lobos
@ Sun Theatre
- 10/27** Oysterhead
@ Hollywood Palladium
- 10/27** Freak Daddy
@ The Glass House
- 10/28** Jessica Simpson
@ Sun Theatre
- 10/30** Butthole Surfers
@ House of Blues/ Anaheim
- 10/30** Brian McKnight
@ Sun Theatre
- 11/3** The Breeders
@ The Glass House
- 11/10** Family Values Tour
featuring Stone Temple Pilots
@ Arrowhead Pond

By Shane Vanderfin
Copy Editor

Spike and Mike's Sick and Twisted Festival of Animation, playing at the University Village Cinemas in Riverside September 28 - October 20, is advertised as bizarre, weird, raunchy, gross, vile, disturbing, grotesque, and it's every bit of that. What is wasn't is really funny. Sure, I laughed at some of it, but most of the cartoons were downright boring, and the Spike-led intro was poorly filmed and production values were nil.

This was the first time for me to see the show, but my partners who went with me had been to several past versions, and afterwards they commented that this was the worst one they had seen. I am a big fan animation fan, loving "The Simpsons", "Beavis and Butthead", "Heavy Metal", "Antz", and many other cartoon classics, so I knew what I was basically going to see. I was a little let down, expecting more humor



Now showing in Riverside

and less crudity. ... There were a few shorts that were outrageous, like "Harry Pothead and the Magical Herb", and Tenacious D's "F*#@ Her Gently". These drew loud laughter and applause from the small audience, as did "Timmy's Lessons in Nature", and "Bad Phone Sex" with Chris Rock. Then there were several that were just plain

strange, like "Maakies", "Hello, Dad, I'm in Jail", and "Pornoless". Reactions to these ranged from stoned silence to "What the hell was that?"

Others deserving mention are the parodies of rapper Eminem and Bríny Spears in "Behind the Music that Sucks", and "Choke, Spot, Choke". Definitely not for the squeamish or easily offended. I brought my official souvenir barf bag, but only used it to scribble down notes I couldn't read the next day. Stupid loss of basic motor functions!

This is definitely a show that you should kill off some brain cells before seeing, because it isn't that good any other way. If you've never watched this collection of adult cartoons before, it's worth blowing an hour and 20 minutes over just to say been there, done that, but if you've seen past Spike and Mike's, you're not missing much this time around. But don't take my word for it, check it out for yourself, you just might like it. After all, you probably won't remember most of it, anyway ...

WHO IS CORKY ROMANO?

In Theatres October 12

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2.

3.



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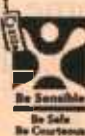
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You've Been Ed-Lightened

Student Population is on the Rise, and the Campus is Growing. Where will we be in the Future?



By John J. Eddy
Executive Editor

Have you taken a look around the campus lately? The University never ceases to amaze me, day in and day out. The parking lots are busting at the seams, and the traffic in and out of school during the evenings takes me back to flash point memories of the 'Orange Crush'.

Construction is a constant year round, with the Social and Behavioral Sciences Building nearing completion and Phase II of the new campus Apartments getting underway. We are growing up and our campus is maturing.

By 2010 our University predicts a student population of over 25,000 students. That's an increase of 10,000 over this year's enrollment. For students like myself who have been here for a few years, the trends have been quite noticeable.

Every year it gets harder to find a parking space, every year it is harder to find a seat in class if you show up on time. The Coyote Café is now jammed with hungry students looking for a quick bite to eat in between their classes from morning until

afternoon. The home of the Coyotes is packed.

Despite whatever negative opinion people may have of the noticeable increase, it is the best move for our University. A larger student population generates not only more capitol but creates a stronger image of success for the university as a whole. We can stand up today and be proud to be Howlin 'Yotes, where as a few years ago, we might have changed the subject if we were asked what college we attended.

Unfortunately with all of the growth on campus in the population, building construction, the ASI, the Athletics Department, the Cross-Cultural Center and the Student Union (from last years passage of the Fee Increase Referendum), we here at the Coyote Chronicle remain stagnant, showing no signs of growth, and hinting at the possibility of financial failure.

We like to think we are providing a service to the University, that we are read by students and faculty alike who appreciate the extra work we do week in and week out to produce a respectable paper that emphasizes balance, honesty and fairness. However, we only reach 1/3 of the entire campus because production costs limit us from

printing a paper per student. We work everyday, some of us pulling over forty hours a week, and we do it for free. It is a labor of love, and we love the chance we have to help promote the University and unite the student body.

Yet, love will not pay the printers to print our paper, nor will it supply us with a professional, courteous, and motivated Business Manager and Advertising Manager. We depend on the hard work and volunteered time of a handful of students who have sacrificed so much in so little time. We will persevere...we will not allow failure to be an option.

We have a chance to grow ourselves into something greater, but it will never come without the support of the students here on campus. You, the students, are our lifeline, and we supply you with the news that we hope relates to you. We desire to print more than twenty pages in full color, and we would love to have a



circulation of nearly 20,000.

Since the possibility of a Journalism Department here on campus is close to the impossible, and the desire of raising \$5,000 per issue in advertising can't happen until we have an extended and paid Advertising Staff, the idea of progress looks grim. So where do we go from here?

We will continue to

produce the best paper we possibly can week in and week out. We will sacrifice our paychecks to ensure the continuous publication of the Coyote Chronicle throughout the entire year, and we will keep the spirit of hope living inside our hearts regardless of whatever obstacles get in our way.



The Howlin 'Yote

The Coyote Chronicle would like to invite all students to write their opinion and submit it to the Chronicle for review and consideration for print. Drop all potential opinion pieces in the Chronicle Office in the University Hall basement room 037

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October 8, 2001

The Coyote Chronicle

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THE THING ABOUT THAT IS...

An Opinion Piece from the desk of the Managing Editor



By Jorge G. Salazar
Managing Editor

In the beginning of my fifth year here at Cal State, I've realized three things—Sadly enough, yes, only three things. If I were to pass on anything to the underclassmen or new students, it would be these three little tidbits of advice.

First, the parking situation will always suck; there is no use in stalking down pedestrians walking down the aisles as if they were baby antelopes lost from their herd. Chances are they will only be going to their car to use it as a locker. I hate that with a passion—but get used to it.

Another thing you will have to get used to is the food. It's "okay," in comparison it makes the parking situation look like a short drive-thru. The food is good, but you can only eat Pizza Hut personal pan pizzas and Taco Bell nachos so many times before they start to taste the same. I have noticed that they are offering new food in the commons, but besides the "Dormies", who wants to eat there? Like most things, if you want something great, you're going to have to go after it—I know, just ask my girlfriend!!! Your best bet is to go off campus to one of the nearby places; Paco's Tacos and Thai Place can save your life in the middle of



the week. Plus, I heard that a chorizo burrito cures over 23 different ailments.

Now if I could be serious for just a moment—I don't want to sound like your Dad, but the college experience is totally what you make of it. I understand at first, you are let loose on the Inland Empire, acting crazy and raising hell but sooner or later, hopefully sooner, you realize that there is much more to college than Dollar drink nights and late-night Del Taco runs. That time always seems to be around your second senior year, and you realize that you really haven't accomplished anything, somewhere you high school guidance counselor is shaking his head in shame. You started off on the right foot, then just lost interest.

My recommendation is to never lose focus, just like you choose and schedule classes, plan time to go out and rage. Not only that, never take the same courses as your good buddies—that just leads



You guys should really take me more seriously.

to bad grades and really bad inside jokes. The courses you take should peak your interests and teach you something every class period.

Above all else, you should know this one last adage my mother used to tell me about checking accounts and the food in my refrigerator. "You only get out what you put in." If you have ever said that this college is boring, there is nothing to do, or hid behind the excuse that we are a commuter school—you are probably not looking hard enough.

There are plenty of things out there for you to do. Get involved, join a club, work on campus, volunteer, write for the paper, anything that exposes you to new aspects of campus life. Take some classes in ceramics or glass blowing. If you just go through the motions, sit in class and wait until it is over—you're not getting the full effect. Find things that interest you. I have faith in the Cal State student body. You can do it!!!

Joe Trips in...Australia

By Joseph A. Bailey III
Special to the Chronicle

Heading to Australia bound for the unknown world of convicts. Where the people of England were transported to for stealing bread and fruit to stay alive during their depression in the late 1800's.

I went to Australia this past September 18 – October 3, 2001. One week after the World Trade Center collapsed, I boarded a plane to Australia bound for Brisbane. In Brisbane, I took a RiverCat down river to SouthBank where one week earlier the Goodwill Games were held. At SouthBank there was a sandy beach, a green park, and a Chinese garden in downtown Brisbane with many shops and restaurants.

Then I headed over to Sydney, where I saw the Sydney Opera House, the AMP Tower, and the Harbour Bridge. I walked into the Opera House and watched a performance for one minute before getting thrown out by security. The Harbour Bridge has a bridge climb of 1,337 steps to the top of the arch and back down. The climb takes two hours with one-hour preparation time. The view of the Sydney Opera House, the Bay, and the city skyline was refreshing as the wind blew on our faces. The AMP Tower is the 20th tallest tower in the world standing at 1,000 feet with a 360-degree

view and 420 windows washed with 50 liters of recycled and filtered water. It takes two days and is done every few months.

Next our journey takes us to Ayres Rock where the ground is red. Later that night I took a hike through the Ayres Rock area, but I was only allowed to go so far because the land is considered sacred and modern man wasn't allowed beyond a certain point. After the hike I watched the sunset as the Rock changed from red to gray in a blink of an eye. The next morning I watched the changing from gray to red when the sun rose.

My favorite place was Cairns with the Rainforest, the Great Barrier Reef, and I especially enjoyed the laid back attitude of the locals. I swam at the Reef on my birthday following with a fantastic Italian dinner. The next day I sat with two local guys and a female friend at a pub and we talked for 2 hours.

Finally, in Melbourne I went to Phillips Island where we saw the Penguin Parade. The penguins are 11 inches tall. At 6:50pm, the penguins came from the ocean, ran across the beach and up the hill to their homes. Watching the penguins walk within two inches of where I was standing was priceless.

The people in Australia are laid back with no worries, as they say. The locals respect each other's positions in life and with the workplace.

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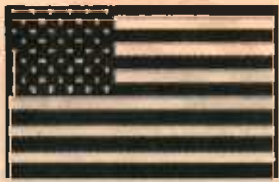


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**~Quarter System
Continued from Page 1**

English professor here at CSUSB, said of the semester cancellation, "I'm glad. The quarter system works very well. Students don't need to have sixteen weeks to be taught. It drags things. Students tend to stay more motivated in the quarter system."

Sergio Tolossa, a junior transfer student here at CSUSB, commented, "I like the rate things are moving here. There is no time to slack off here. At RCC (Riverside Community College), it felt long and you would tend to feel you had plenty of time to get things done."

As for now, CSUSB will stay with the current quarter system. With the continued favor for the quarter system, it should be here for some time to come.

**~Social Science
Continued From Page 3**

and case studies.

In the Department of Political Science, a room has been constructed for debate purposes. This room can be used by CSUSB's United Nations Team and Arab League to prepare for the yearly competitions. Faculty will also be able to utilize this room for open forums and lectures.

This Social and Behavioral Sciences Building will provide students and faculty with a wealth of resources once it is officially completed. Until its completion, students and faculty must be patient. Soon the entire campus will be able to reap the rewards of new technology, extra classrooms, and other amenities that will be housed within the building.

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Calendar



October 8, 2001

The Coyote Chronicle

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Events Calendar

Friday, 12

STUDY ABROAD FAIR
SPONSORED BY INTERNATIONAL STUDENTS
10:30 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER

**STUDY SKILLS SERIES:
MANAGING TIME**
SPONSORED BY ADULT RE-ENTRY CENTER
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
x 5253

Saturday, 13

MAGIC OF READING CONFERENCE
SPONSORED BY:
COLLEGE OF EXTENDED LEARNING
7 A.M. - 4:30 P.M.
STUDENT UNION EVENTS CENTER
x 5975

Sunday, 14

**CATHOLIC CAMPUS
MINISTRY MEETING**
SPONSORED BY: NEWMAN CATHOLIC FELLOWSHIP
7:30 A.M. - 9:30 A.M.
STUDENT UNION FIREPLACE LOUNGE
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Monday, 15

STUDIES IN THE BIBLE
SPONSORED BY: STUDIES IN THE BIBLE
5 P.M. - 6 P.M.
STUDENT UNION BOARD ROOM

**LUBOS NG PILIPILO
CLUB MEETING**
SPONSORED BY: LUBOS (C.Y.P.A.)
6 P.M. - 7:30 P.M.
STUDENT UNION UNIVERSITY ROOM

**METRO CITY COLLEGE
LEADERSHIP TRAINING**
SPONSORED BY:
METRO CITY COLLEGE CONNECTION
6:30 P.M. - 9:30 P.M.
STUDENT UNION BOARD ROOM

Tuesday, 16

STUDENT IMMUNIZATION DAY
8 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER
x 5241

ZETA PHI BETA INFORMATIONAL
SPONSORED BY: ZETA PHI BETA
7 P.M. - 10 P.M.
STUDENT UNION BOARD ROOM

ASI FINANCE BOARD MEETING
ASSOCIATED STUDENTS INCORPORATED
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
x 5932

**ASI BOARD OF DIRECTORS
MEETING**
ASSOCIATED STUDENTS INCORPORATED
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

PFAU LIBRARY TOUR
12 NOON - 1 P.M.
STUDENT UNION ADULT RE-ENTRY CENTER
x 5253

Wednesday, 17

**"MAKING SENSE OF
THE MADNESS" FORUM**
SPONSORED BY: PRESIDENT'S OFFICE
4 P.M. - 6 P.M.
STUDENT UNION EVENTS CENTER B & C

COYOTE KARAOKE
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4:30 P.M. - 8:30 P.M.
STUDENT UNION PUB
x 5943

LBSA MEETING
LATINO BUSINESS STUDENT ASSOCIATION
6 P.M.
PANORAMA ROOM/LOWER COMMONS

October 12 - 19

**JOHN YORK
MUSICAL PERFORMANCE**
SPONSORED BY:
STUDENT UNION CROSS CULTURAL CENTER
6 P.M. - 8 P.M.
STUDENT UNION COURTYARD
x 7204

LBSA MEETING
LATINO BUSINESS STUDENT ASSOCIATION
6 P.M.
PANORAMA ROOM/LOWER COMMONS

GLBTC MEETING
GAY, LESBIAN, BISEXUAL, AND
TRANSGENDER CLUB
6 P.M. - 8 P.M.
STUDENT UNION CROSS CULTURAL CENTER

Friday, 19

**STUDY SKILLS SERIES:
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The Truth

By Brian Short
Sports Editor

My name is Brian Short; the sports editor of the Coyote Chronicle. This is my new sports column called "The Truth" because I'm going to tell you how it really is in the wacky world of sports.



Tony Dungy has not been able to improve the Buc's shalacking offense.

The struggling Minnesota Vikings may have saved their season by beating the Tampa Bay Buccaneers 20-16 at the Metrodome on Sunday September 29. The 0-3 start could have put them in an early hole.

Memo to Tony Dungy: *Open up the offense!* You acquired quarterback Brad Johnson this off-season from the Redskins and wide receiver Keyshawn Johnson from the Jets the year before. You have a solid offensive line and dependable running backs in Mike Alstott and Warrick Dunn, but you continue to play a conservative style of offense year after year so your defense can "Win it" in the fourth quarter. Coach Dungy, don't you think if you're trying to upgrade your offense that you should "air it out" just a little a lit bit more? Solution: Change your philosophy, not your personnel or offensive coordinators every year.

This just in: The Cowboys are bad, but the Redskins are worse. **Great job, Daniel Snyder!**

I bet Chargers' offensive coordinator Norv Turner is laughing at the Redskins right now because of their inability to score points.

The Miami Dolphins will probably win 10 or 11 games, but lose in the first round of the playoffs because they're just not that good.

Seattle Seahawks: Matt Hasselbeck is not the answer at quarterback.

Coaches who should be on the hot seat this season: Jim Mora of the Indianapolis Colts and Dennis Green of the Minnesota Vikings. Why? Because both of their teams inability to win important playoff games.

Early Super Bowl Favorites: St. Louis Rams, Green Bay Packers, and the Denver Broncos.

Michael Jordan: I'm glad the best basketball player in NBA history decided to suit up for the championship caliber Washington Wizards. Good luck MJ.

NBA Fans: *Don't be shocked when the Clippers make the playoffs.* You read it right. The Clippers will make the playoffs because they traded for young talented Elton Brand from the Chicago Bulls to add much needed experience and strength in the frontcourt. Along with Lamar Odom, Darius Miles, and Quentin Richardson, the Clippers finally have a team to get excited about.

The Los Angeles acquired veterans Mitch Richmond, Lindsey Hunter, and Dennis Scott this offseason to improve a bench that was horrendous last season.

Barry Bonds is having a fantastic season, one that can be matched by a few players. Too bad his teammates and most baseball fans dislike him.

The reality: The New York Yankees will win the World Series this year because they're that good. Sorry, Seattle Mariners.

How 'bout them Bengals?



By Darrell Jackson Jr.
Staff Writer

Three years after Mark McGwire broke one of the most hallowed records in baseball history by smashing 70 home runs, Barry Bonds is on the verge of breaking that same record.

Unfortunately for Bonds, the mood is definitely different this time around.

After the tragic events of September 11, sports in general has been placed into perspective. Almost all sporting events were cancelled until Monday September 17, the first time since 1989, when a devastating earthquake interrupted the World Series.

Bonds Donates Salary

Donations from athletes and sports organizations began coming in almost immediately after the disaster happened. The Professional Golf Association is contributing at least \$2 million to various relief funds. The National Basketball Association's Mark Cuban, owner of the Dallas Mavericks, is giving \$1 million to the families of police and firefighters. Athletes, sports organizations and owners continue to come forward, pledging whatever help they can to those affected by the terrorist attacks on Sept. 11.

Bonds, in the middle of the chase of baseballs single season home run record, also decided to donate \$10,000 for each home run he hit since the tragedy to the United Way for the relief.

"It's been hard to refocus (on baseball) when you're noticing those things out there," Bonds said about the reminders of the tragedy. "I have a lot of emotions going on right now. Sports in general gives a relief, a release from what's going on, but it's in our hearts and minds every minute."

Bonds, in the last year of a three-year, \$30.7 million contract, has hit seven home runs for a donation of \$70,000 as of October 4.

"I just felt that's what I wanted to do in my heart," said Bonds, who is on the board of the local San Francisco United Way.

This is a great gesture from a player who has not always been a fan or teammate favorite.

Throughout his historic run, Bonds has not been basking in the glow of personal achievement like McGwire and Sammy Sosa did in 1998 while chasing Roger Maris' 1961 record. In the past months, Bonds has tried to play down his run at the record by saying he would trade every home run for a chance to play in the playoffs.

There are those who say that this is Bonds striking a pose, trying to clean up an image that has been labeled arrogant and cocky since his debut in 1986. Either way, the donations are welcomed and will be needed during this time of tragedy and rebuilding.

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Sports



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The Coyote Chronicle

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Ranked Coyotes in First Place

Right: Amy Pope (4) serves, as April Nicolson (3) watches on.

Below: Two Cossack defenders attempt to block a Cal State Kill.



Photos by John J. Eddy

Above: The Lady Coyotes Celebrate after a hard fought victory.

Left: Kim Ford (16) Serves up one against Sonoma State.

John Halcon
Staff Writer

The Lady Coyotes volleyball team returned to form by earning two victories at home against Grand Canyon

University and UC San Diego during the September 28-29 California Collegiate Athletic Association action at Cousoulis Arena. This happened after the Lady Coyotes had their suffered their first loss to Cal State Bakersfield on September 22.

Sophomore sensation Kristen Soliz garnered a match-high 22 kills, and 5-foot-10 sophomore Kim Ford added 17 as the Coyotes swept Grand Canyon 30-21,

30-28 and 35-33 to claim its first victory in its opening four-game homestand.

Senior Amy Pope, also played a dominant game for the Coyotes as she collected 41 assists, and added 12 defensive digs to help her squad improve to 7-1 in CCAA and 15-1 overall. She was last year's All CCAA and All-Pacific Region setter, and is one of two seniors on the team.

However, the Coyotes had little time to celebrate its victory as they battled UC San Diego for first place in the CCAA standings the next day.

The Tritons entered the contest with the only undefeated conference record at 6-0 and carried a solid 11-2 season record after handing Cal Poly

Pomona a 3-0 loss on Sept. 28.

Both teams had not faced each other during the opening half of the season, and according to national polls, the nation's No.6 ranked Coyotes were definitely battling for more than just the top spot in the CCAA conference against the No.21 ranked Tritons, but also for national notoriety.

"This match was very important to the team and our season," said Ford who hails from Etiwanda. "Actually, this whole weekend, and the following weeks will be very important to us."

After battling to a 30-26 victory in the first set the Coyotes dropped the second set 30-28 before winning the pivotal third set 30-27, and iced the victory by taking the fourth set 30-23.

"The victory means so much to the team," added Ford who led her squad with a match-high 31 kills including the final shot to end the contest. "This victory shows our teamwork, and our ability to go out and get the job done."

Although it seemed as if the Tritons would come back in the third set to tie the contest, Soliz made three consecutive kills that allowed the Coyotes to break from a 24-24 tie and to take a 27-24 lead.

Soliz finished with 13 kills, and outside hitter April Nicolson added 12 as the Coyotes improved to 8-1 and 16-1 overall.

Pope was a intergal

part of the Coyote offense by collecting a match-high 58 assists and while finishing with seven kills. April Nicolson contributed 12 kills to the coyote offense.

Freshman outside hitter Stacy Dunsmore paced UC San Diego with 15 kills while Ashley Peterson added 14.

"This was a tough match," added head coach Kim Cherniss, who enters her 11th season with the Coyotes.

"The reason why San Diego is undefeated is because they play error-free games. They dug out a lot of our shots, but we also played good defense and an error-free game."

According to Cherniss, the victory against the Tritons, who fell into second place, was just an earl indication of what the Coyotes are capable of accomplishing for the rest of the season.

"I told the players that there is no doubt as to what we are capable of doing, and we actually played with a man down," said Cherniss, referring to All-American Kimberly Morohunfola who will be out for two weeks with a sprained left knee. "And for us to beat a very good team without her is a great accomplishment." The Coyotes will continue its CCAA play on Friday, Oct. 5 against Sonoma State before concluding its homestand against San Francisco State on Saturday. Both matches will begin at 7 p.m. in the Cousoulis Arena.

Volleyball Notes

Pope chasing a record through her years at CSUSB

Amy Pope has collected a total of 668 assists (as of Sept.29), and now has a career total of 3,629 assists which puts her 571 assists short of breaking Erin Brown's record of 4,200 assists set from 1991-94.

However, the senior still has 13 regular season games left which means the 5-foot-7 setter must average at least 44 assists per game to break the record.

New year, new rules. Just in case no one has noticed, all collegiate volleyball games have changed their scoring format from the usual side-out points to the rally points where each team earns a point on each serve. A game is now played up to 30 points, but each team must win by two to take the set.